**SPOTLIGHT – THE INTERNATIONAL LIGHT FESTIVAL**

**23-26 April 2020, Bucharest**

**APPLICATION FORM**

**Context**

**SPOTLIGHT- The International Light Festival** is the biggest Romanian festival dedicated to light and to technologies based on light. The festival has already reached its 6th edition and every year it includes artistic installations authored by Romanian and international artists. The participating installations are based on the technology of light and every year they approach a specific theme.

The aim of the festival is to invite the citizens of Bucharest and its tourists to view the historical buildings and spaces on Calea Victoriei in a new light, to challenge the participants to explore, to play, and to imagine possible worlds, by means of the artistic works displayed in the festival.

Every year the festival hosts hundreds of thousands of participants who visit the City Center where there are traffic restrictions throughout the four days of the festival.

SPOTLIGHT is an event organized by Bucharest City Hall and ARCUB – the Cultural Center of the Municipality of Bucharest and this year it will take place between the 23rd and the 26th of April, on Calea Victoriei ( from George Enescu Square to the United Nations Bridge).

The admission is free and accessible to all the visitors.

**The theme of the 6th edition**

The theme of the 6th edition of the festival is PARALLEL WORLDS. This year’s theme is meant to invite every participant to explore new universes and new dimensions by means of the works presented in the festival and to create a strong bond between the physical and the virtual world, between the concrete, limited, albeit vulnerable human being, and the virtual one, which can be extremely vast, complex, and sometimes downright incomprehensible.

*What would happen if we managed to multiply these events indefinitely within this very festival? Or what would happen if we had access to an artistic, digital world where we could notice alternative landscapes, magic, colours, and charming sensorial experiences? Or what would it be like to be overwhelmed by infinite mysteries which are unraveled right before your eyes?*

*What would it be like to interact with an audiovisual installation which explores the evolution of infinite worlds? Or with another installation which invites you to a system made up of an infinite number of worlds that exist in parallel, outside of you, outside your world?*

Here are some of the questions raised by this theme, questions which the participants are invited to explore.

**Locations**

The festival will take place on Calea Victoriei, from George Enescu Square to the United Nations Bridge. The proposed works will be displayed throughout this space.

**Program**

* The days : 23-26 April 2020
* The hours: 8.30 p.m.-11.50 p.m.

It takes four days to mount a work, and two days to dismount it. All the works need to be functional one day before the festival starts, at 6 p.m., for the technical visit.

The artists will have to be present next to their works while the latter are mounted and dismounted, as well as throughout the festival, in order to make sure they are functional, in order to deal with any faulty operation that may appear during the program, and to provide the public with information on their works.

**General conditions**

All the proposed projects need to be mounted/produced/ carried out outside, in public spaces, to be functional throughout the night and to be accessible to the large public in terms of addressability and operating system. A participant can send one or several proposals, and s/he needs to go through the entire application process for every proposed project. The proposals can be already existing projects or idea of projects.

We accept projects that explore the theme of the festival – **Parallel Worlds** – by means of  **innovative lights** (sky tracers, architectural lighting, light shows), of **conventional lights,** (LED lights, light bulbs, neons), of **kinetic sculptures** with optical systems (mirrors, kaleidoscopes, prisms), or by means of any other type of artistic installation. **This year works of video mapping are not accepted.**

Age limit 18+.

**Selection process**

The proposals will go through an assessment process and they will be selected according to the following criteria: innovation, relevance for the concept of the festival (“Parallel Worlds”), accessibility for the public, interactivity, feasibility.

**Transmission of proposals**

If you want to send us your proposal, please fill in the application form and forward it to [spotlightonbucharest@arcub.ro](mailto:spotlightonbucharest@arcub.ro), with the video/photo materials or other supplementary documents (portfolio, CV, budget etc) in the attachment.

**Deadline**

The deadline for the application is the 25th of February 2020.

**Other details**

For further details or questions, please write to us at [spotlightonbucharest@arcub.ro](mailto:spotlightonbucharest@arcub.ro)

**General details**

After they have filled in and sent the application form, the applicants will receive a confirmation email. The organizers may ask the applicants to provide them with further information and details. The proposals will not be sent back to the applicants after the selection process is finished.

**The present announcement is not a project contest**. The organizers have the right to accept and reject any proposal. The answers regarding the selection of the works will be sent until **the 9th of March 2020**, at the latest.

**APPLICATION FORM**

SPOTLIGHT Project proposals

(the 6th edition, 23-26 April 2020)

|  |  |
| --- | --- |
| **Name of the studio/artist** |  |
| **The official page of the studio/artist** |  |
| **Contact person** | Name  E-mail address  Telephone |
| **Title of the work** |  |
| **Description of the work** (concept, creative idea, fitness for the theme of the festival and the selection criteria) |  |
| **Technical details**\*  (incl. required power, dimensions, details about its placement on the route, suggestions regarding the implementation and ways of interacting with the public, if the case).  \*If needed, the organizers will assist in the construction of the work, but they are not responsible for the production and the installation of the work, as the latter fall under the responsibility of the artist’s staff. |  |
| **Estimated budget** (RON)\*  (incl. the artist’s fee, transportation, accommodation, insurance – in case the studio/the artist does not live in Bucharest)  \*The costs for the protection, the energy consumption, and the approvals for the installation of the work will be incurred by the organizers. |  |
| **The amount of time required for the assembly /disassembly** |  |

Please send the following in the email attachment or via transfer link\*:

- the portfolio of the artist/ of the studio

- the artist’s CV and contact details (telephone, e-mail)

- Video simulations/renderings featuring the proposed work, photographs, storyboards or any other visual materials which can provide a detailed description of the work

- a detailed budget (gross costs)

\* We accept Microsoft Office files, PDFs, image formats (JPG, PNG) and video formats (avi, mov, mp4).