

SPOTLIGHT VIDEO MAPPING CONTEST | Jury Members

Birgit Zander is the founder, producer and creative director of the Festival of Lights. She's the organizer of the successful festival since 14 years, which is yearly attracting over 2 million visitors during 10 nights. Additionally, she's also producing shows and festivals all over the world, such as in New York, Luxembourg, Zagreb, Jerusalem or Napa in California and is the art director of the Spotlight Festival Bucharest.

Daniel Bandke is an internationally acting media artist and well known specialist for 3D videomappings and motion design. The focus of his creative power rests on high quality multimedia productions. He has already produced various videomapping projects for the Festival of Lights and in his position as co-art director, he is the creative counterpart to Birgit Zander.

Ioana Ciocan lives in Bucharest, Romania, and works as freelance curator, general director of Bucharest Art Pavilion – Art Safari, vicepresident of Romanian Artists Union, and member of the Cotroceni National Museum scientific board. Between 2015 – 2016, she was on the Curatorium team that developed the Bucharest 2021 – European Capital of Culture project. Ioana is the initiator and coordinator of the following public space art programs: Keep the Change, Lea Rasovszky Art in Public Space (London, UK, August 2016 and Leicester, UK, September 2015); Project 1990 (Presei Libere Square, Bucharest, January 2010 - April 2014), SPAM (Carol I Park, Bucharest, October 2012 - October 2014); Sculpture en plein air at Aiurart, 2012 - 2013.

Mihaela Păun graduated I.L. Caragiale Theater and Film University from Bucharest, and started her career in cultural management producing events for ARCUB, the cultural centre of Bucharest. Since she was named director of the cultural center, at the beginning of 2000, she has extended the ARCUB events program with complex projects, such as the only open air international jazz festival in the capital (Bucharest Jazz Festival), the largest street theatre festival (B-FIT in the Street!), as well as the first Bucharest light festival (Spotlight Festival). As director of ARCUB center, Mihaela Păun portfolio also include the role of project manager for Bucharest candidacy for the 2021 European Capital of Culture title, and the role of Bucharest first Cultural Strategy coordinator.

Radu Preda has a 25 years career in Romanian mass-media, working for various publications as a reporter, photojournalist, editor, head of department, deputy editor, editor in chief or editorial director, as well as founder and co-owner for some of the newspapers. His work experience also includes television producer and moderator of talk shows and business themed shows. As of 2014, he has held various positions in politics and public administration consultancy field. Radu Preda is currently General Mayor of Bucharest counsellor on communications, business and cultural domains.

Petre Năstase graduated Film and Television Directing and Producing within the Media University Cinema and Television Department. Between 2004 and 2008 he worked as university assistant at Media University. Petre Năstase was television station ProTV Artistic Director for ten years. He directed the longfeature movie Dragoste Pierdută (Lost Love), and tens of children movies for the Abracadabra show (ProTV) for which he received awards at Sandanski Children Movie Festival (Bulgaria), and at Balkan Festival Television Programs for Children, in Cyprus. He directed tens of ads, television shows and more than 400 music videos. In 2002 he receives the Best Music Video Awards at MTV Music Awards Romania.